

TREE PEONIES

1959

THE TREE PEONY found its way into the gardens of the Chinese aristocracy hundreds of years ago. It was later brought into Japan, and about 150 years ago Europe received it from the Orient.

The Tree Peony is a shrubby counterpart of the familiar herbaceous perennial and is distinguished principally by its woody stems. The branches do not die back to the ground in winter as do the herbaceous types. It puts forth its buds in the autumn and thus develops somewhat faster in the spring. By the time it is several years old, it is capable of blooming in great profusion. Tree Peonies usually are taller than the herbaceous kinds and have larger flowers, which are produced two or three weeks earlier. The plant may grow to a height of 4 to 5 feet and may become 3 to 4 feet in diameter. Grafted varieties will occasionally exceed this size but seedlings have been known to grow larger.

A Tree Peony is a striking plant and should be given a place of honor. So placed, a single specimen may become the focal point in an intimate garden. A group of them is spectacular, and when backed by lilacs, is unbelievably beautiful. Landscape architects have recently recognized in the Tree Peony an excellent small shrub for their planning.

At the present time, three distinct groups of Tree Peonies can be distinguished: the European, the Japanese and the Lutea hybrids. Though the European and the Japanese types are from the same ancestry (*Paeonia suffruticosa*), they are quite different in appearance. European Tree Peonies are usually very double and have broad foliage; Japanese types have single or semi-double blooms and the leaves are much finer and thinner than the European. Also, Japanese Tree Peonies usually have a beautiful cushion or circle of yellow stamens in the center. The Lutea hybrids are the product of crossing *Paeonia lutea* with *P. suffruticosa*. These are difficult to propagate and are rare.

The colors of both the European and the Japanese Tree Peonies range from pure white through pale pink, rose, cherry, violet, salmon and cerise, to deepest red. The Japanese have a much broader color range than the European types. Lutea hybrids display colors and shades all their own. Yellows ranging from clear tones to orange tints vie with combinations of yellow and red for the viewer's attention. Some of these are unsurpassed even by the rose. In the Japanese Tree Peonies, there are clear whites, pinks, salmons, reds, purples and maroons that cannot be described in words. Their Japanese names may come close to it. The daintiness of the semi-doubles and the airiness and sparkle of the full double blooms of any of the Tree Peonies defy description.

Tree Peonies begin to flower in the New York area about May 15 to 20. The Lutea hybrids open latest, about May 20 to 30. Some varieties lend themselves to forcing, but all are easy to grow in most parts of the country. They have been known to survive winter temperatures of twenty to thirty degrees below zero and will endure more neglect the year round than most plants.

Though a Tree Peony cannot suffer from neglect, a little attention produces better flowers and a more handsome shrub. Well-drained soil and sunlight for the greater part of the day are the major requirements. If the plants are set rather deep in the ground, the production of new sprouts or shoots from the roots will be induced and a larger shrub will result. Tree Peonies need at least 4-foot spacing, since mature specimens are that high and as wide.

Bonemeal or a commercial fertilizer low in nitrogen but high in phosphoric acid and potash is the best to use. Bonemeal is sufficient, and no other fertilizers need be applied. The use of manure is advisable only when mixed with soil. Others have employed it to advantage when digging the hole. One-half spadeful of manure is placed at the bottom and then covered with soil. The danger comes when the manure is permitted to touch the stem of the plant. Often the stem will rot and the root will be affected. Since the plants are hardy, they need but little winter protection after the first year. Young plants, however, should be covered with leaves or some such mulching material. In severe winters, an occasional limb may be killed by extremely cold winds, but this does not affect the rest of the plant. Dead wood can be cut off in the spring.

Tree Peonies are relatively free from disease, though they are sometimes threatened with botrytis blight. If a branch suddenly wilts and droops, it should be cut off and burned. Little will be lost except the diseased part, for botrytis blight seldom kills a Tree Peony. Spraying with Bordeaux mixture during the early growing stages will act as a preventive.

Tree Peonies are propagated by grafting, dividing and layering. Though most experts agree that grafting is by far the most rapid and satisfactory method, the propagation of these plants has long been a matter of dispute and experimentation. If grafted on "wild" Tree Peony roots, trouble is likely to appear in the form of untrue shoots from the roots. These shoots generally grow rapidly and succeed in killing the desired grafted variety. Grafting on roots of

herbaceous Peony by the cleft method is much safer and is the method used by a majority of propagators. The Tree Peony scion is grafted to the root tip of a herbaceous Peony. The herbaceous root tip has no bud or eye which can sucker and has just enough vitality to support the Tree Peony until it develops its own roots. If the herbaceous understock should sucker, its foliage would be distinct and easily removed.

Grafting of Tree Peonies is generally done in late August, when the plants have just entered their dormant period. This is continued through early September. Young grafts are aided considerably by heat, directly under a propagating bench, if plants are grafted in a greenhouse. If grafts are planted in frames, a hotbed would be superior to a coldframe, although many hundreds of grafts have thrived by being inserted in a regular coldframe, without any bottom heat. Dividing is another method of propagation but is considerably slower than grafting. Layering is less practical than dividing; it is slow and uncertain. Experiments with cuttings have thus far proved unsuccessful.

TREE PEONY SEEDS

Carefully selected from the best Japanese varieties—no seeds from seedlings, all from named varieties. Everyone should grow Tree Peonies from seed. Buy them while the supply lasts.

\$5.00 per 100. Shipped in fall or spring.

TREE PEONIES—JAPANESE VARIETIES

ABOKIU (Imperial Palace). Excellent dark crimson, beautiful semi-double.

ABOUKIN (Name of Old Palace). Large, semi-double; clear crimson-red without a blue or magenta shade. Rare.

ADZUMA KAGAMI (Mirror of the East). Large, deep red, nicely shaped flowers; double.

ADZUMA-SHIBORI (Dappled Patters of the East). Semi-double, bright red, occasional white stripes. Beautiful variety.

AKASHI GATA (Akashi Beach). A great favorite. Double; peach-pink, yellow center, imbricated petals. Gorgeous.

AKASHI JISHI (Lion of Akashi). Enchanting clear pink, narrow wavy petals; full double.

AKATSUKI NO YUKI (Snow Under Waning Moon). Blush turning lighter, beautiful full double, fragrant.

AKEBONO (Daybreak). Fine shell-pink, large double. Popular.

AMERICA. Gorgeous double white of excellent substance.

ANYO NO HIKARE (Light in the Dark). Large, full double, rich deep crimson with crinkled petals. A beauty.

ARASHI YAMA (Storm Mountain). Rose-pink, pale edges; lovely large double.

ASAHI-MINATO (Rising Sun Seen from the Harbor). Brilliant red, immense tall double, fragrant.

ASAHI NO SORO (Sky at Sunrise). Large, handsome crimson, double.

ASAHI-ZURU (Crane at Sunrise). Bright light pink, shaded crimson, large double.

AYA GOROMA (Figured Dress). Great favorite. Clear bright pink, deeper pink in center, fragrant, frilled petal edges.

BANZAIMON (Gate of Cheers). Brilliant red with faint white stripes, full double. Popular.

BENI CHIDORI (Red Feather Stitch). Immense cherry-red; fringed petals.

BENI KAMADA (Scarlet Kamada). Exquisite semi-double, lustrous lilac-rose. Beautiful.

BENI TSUKASA (Scarlet Leader). Rare watermelon-pink, full double. Great favorite.

BIKAN (Beautiful Spectacle). Very large, double, cherry-pink; heavy petals.

BUGAKUDEN (Temple for Dance and Song). Bright pink center delicately shaded to soft pink edges. A beauty.

CHIYO KAGURA (Immortal Sacred Music). Deep pink, semi-double, fragrant, crepe-like texture.

CHOJYURAKU (Pleasure of Longevity). Deep solid true pink; double.

CHORAKU (Forever Happy). Exquisite shell-pink; double; large.

DAIGYO KUDEN. New, perhaps the largest of all whites, yellow center. Double; of great beauty.

DAIHASSHU (Land of Japan). Immense full double, deep pink-lilac suffused; fragrant.

DAI KAGURA (Merry Dancing). Very large, brilliant dark pink, full double. One of the best of this color.

DAIOH (The Great King). Light pink, turning paler, large, semi-double of great beauty.

DANTENMON (The Gate of Danten). One of the finest of all light pinks, rare, large double. Great exhibition variety.

DOHUN (Powdered Copper). Coppery pink turning lighter pink, gorgeous center, fringed petals, fragrant.

ESU GATA (Graceful Portrait). Wisteria-purple, reddish at edges, full double.

FLORA. Beautiful transparent white, large, single, fine substance. A great favorite. Tall.

FUJI NO AKEBONO (Daybreak on Fuji). Snow-white, nearly double, bottom crimson. Enormous petals. A sensation everywhere. A "must."

FUJI NO MINE (Snow Clad Fuji). Medium size, gorgeous white of excellent substance, fragrant, fringed edges.

FUJI NO MORI (Grove of Fuji). Watermelon-pink, deeper in center, crepe-like texture, fragrant, semi-double.

JAPANESE TREE PEONIES, continued

- FUJI OTOME** (Purple Maiden). Large, very rare, full double, shaded purple, bright, appealing. Free bloomer.
- FUJI ZOME GOROMO** (Purple Gown). Good purple, double, rare.
- FURO MON** (Gate of Never Get Aged). Large white, yellow center, fragrant, double.
- FUSO NO TSUKASA** (God of Japan). Unusual petal arrangement; double, white. Immense, ball-shaped beauty. None better.
- FUYOREN**. Immense semi-double of great beauty, purple with yellow center, fragrant.
- GABISAN** (Mountain of the Arched Eyebrow). Very popular double, large white. Most beautiful center.
- GEKKEIKAN** (Laurel Crown). Rich lilac-rose with fringed petals. Good grower.
- GEKKYUDEN** (Palace of the Moon Kingdom). Pure white, enormous, yellow shadings. Tremendous full double.
- GENKIMON** (Gate of Genki). Huge, white shaded yellow. A striking double, worthy of its popularity.
- GESSEKAI** (Kingdom of the Moon). Spectacularly beautiful. Glistening white crinkled petals. Immense double flowers. Vigorous grower.
- GODAISHU** (Large Globe-like). Superb white with yellow center, large translucent petals, beautifully curved. Great favorite.
- GOSHO ZAKURA** (Cherries of the Imperial Palace). Cherry-pink, full double, lustrous blooms.
- GUMPODEN** (Temple Adorned with Many Flowers). Brilliant purple, large, full double, gorgeous. Vigorous beauty.
- GUMPOW** (Flock of Phoenix). Deep rosy carmine, fringed petals; semi-double. Very profuse.
- GYOKKA**. Light peach shaded purple, beautiful semi-double.
- GYOKUKA** (Castle of Jewels). Pale pink, crepe-like texture, semi-double.
- GYOKUSHO KAKU**. (Palace Where Jewels Are Kept). Semi-double, deep pink, exquisite center; fragrant.
- HADE SUGATA** (Elegant Form). Blush-white, full double of tremendous size, fragrant.
- HAKU BANRIU** (Many White Dragons). White, full double, enormous. Vigorous, good substance, lasting qualities.
- HAKU GAN** (White Wild Geese). Very fine double white with pink shading.
- HAKU HO** (White Check). Large, full double white, crepe-like petals, fringed edges. A popular older variety.
- HAKUO JISHI** (White Tailed Lion). Pure white of great size, magnificent semi-double. Easy grower.
- HAKU RAKU TEN** (A Chinese Poet). Exquisite semi-double white, most beautiful. Rare, artistic arrangement of petals.
- HAKU SHUDEN** (White Pearl Palace). Immense white, full double, gorgeous center, fragrant, frilled edges.
- HAKU TSURU** (White Crane). Excellent double white. Fine grower of rare beauty.
- HAKU UN KAKU** (Lofty Temple). Huge double white, crepe-like petals, holds its cup shape well, fragrant, beautiful center.
- HANA ASOBI** (Play of Flowers). Large, semi-double, lustrous rose-pink.
- HANA DAIGIN** (Minister of Flowers). Exquisite, lustrous deep purple, large, full double.
- HANA DEN** (Palace of Flowers). An immense pure white of great beauty. Enormous, excellent variety, rare.
- HANA KISOI** (Floral Rivalry). Deep cherry-pink, sensational beauty; enormous, double. Gorgeous.
- HANA-NO-NISHIKI** (Flower King). Large, double, cactus-formed blooms of dark flesh, deeper at base.
- HAO** (Great Ruler). Very large, fine light pink, full double. Famous great beauty.
- HARU NO AKATSUKI** (Dawn in Spring). Delicate pastel pink with deeper base, gradually shading to white at edges; semi-double, cup-shaped flower.
- HARU NO AKEBONO** (Spring Dawn). Yellowish buds open to large white flowers with divided petals shaded with crimson. Real beauty.
- HATSU GARASHU** (First Crow of the Year). Huge double flowers, rich glowing maroon, exquisite.
- HATSU HINODE** (Rising Sun of the New Year). Semi-double, brilliant scarlet-pink. Very popular.
- HIGURASHI** (Twilight). Large, double, bright pink. Fine grower. Divides easily.
- HIGURE** (Dusk). Vigorous grower. Exquisite pink petals of crepe-like texture.
- HIMEGOZEN** (Young Princess). Full double, deep cherry-pink, fragrant, large yellow center.
- HINODE GUMO** (Clouds of Sunrise). Unusual lavender shade with purplish cast. Semi-double of great beauty.
- HINODE SEKAI** (World of the Rising Sun). Brilliant red, magnificent double flowers, immense. Considered by many best of all.
- HINO MARU** (Sun Flag). Big, full double, rose-red. Favorite in Japan.
- HINO MIHATA** (Emperor's Sun Flag). Brilliant lustrous scarlet, medium-sized flower. Free bloomer of great appeal.
- HINO TOBIRA** (Passage of the Sun). One of the largest full double scarlets; most beautiful.
- HINO TSUKASA** (Ashes of the Setting Sun). Glistening fiery scarlet, big double. A great beauty.
- HIODOSHI** (Scarlet Suit of Armor). Exquisite brilliant satiny red; semi-double. Frilled petals.
- HI OW** (Scarlet King). Velvety rose-red; rare, beautiful double.
- HIRA NO YUKI** (Snow of Hira). Delightful semi-double, rare white, yellow center. Another "must."
- HIRUTE NISHIKI**. Full double, brilliant pink, frilled petals, fragrant, gorgeous center.
- HIRYO** (Flying Dragon). Large, double bright red, deep yellow center. Fragrant.
- HIRYO NISHIKI** (Flying Dragon Brocade). Satiny semi-double, medium size, brilliant scarlet. Appealing.
- HODAI** (Reign of Chinese Emperor). Exciting rose-red giant, many petals, full double. One of the five best Tree Peonies.
- HOMEI** (Good Name). Semi-double, enormous, rare cherry-red, Free-flowering beauty.
- HO-O-NISHIKI** (Phoenix Brocade). Scarlet-pink, rare, brilliant semi-double.

PRICES OF ALL JAPANESE TREE PEONIES
2 to 3 yr., \$6.00 **Specimen plants, \$15.00**

JAPANESE TREE PEONIES, continued

HORAISAN (Mountain of Heavenly Beauty). Pink suffused lilac; beautiful semi-double.

HORAKUMON (Gate of Horaku). Sensational light purple beauty; full double, exquisite.

HOREN (Imperial Carriage). Famous Japanese beauty. Pure white with yellow shadings, double. Collector's item.

HOWZAN (Treasure Mountain). Brilliant light pink; beautiful, twisted petals, full double.

HOYOKO (Crimson Sail). Bright red, yellow center. Full double, lustrous petals, fragrant.

HYAKKASEN (Best of All Flowers). Beautiful scarlet, immense, gorgeous center. Full double.

IKUHO MON (Gate of Ikuho). Magnificent semi-double white with yellow shadings; fragrant.

IMA CHOWKOW (Name of Ancient Saint). Opens lemon-yellow, fades to white; beautiful large double. A collector's item.

IMA MURASAKI (New Purple). Bright, intense purple; large double; fine.

IMA SHOJO (New Orange Outang). Outstanding brilliant rosy red, immense double.

IMPU MON (Gate of Opulence). Large bright scarlet, yellow center; rare beauty. Full double.

IRO NO SEKI (Barrier of Gay Color). Deep salmon-pink; full double; beautiful color.

IWATO KAGAMI (Sacred Mirror). Beautiful scarlet, semi-double, dainty.

IWATO KAGURA (Sacred Dance of Iwato). Crimson with white splashes, changing to deep crimson; double.

JIMPU (Same as Kamikaze). An improved Gessekai; white.

JINJU DEN (Sleeping Palace). Immense rose-red, full double. Free bloomer; fragrant.

JITSU GETSU NISHIKI (Finest Brocade). Bright scarlet, white edges, beautiful double. One of the best of the Japanese.

JOTEN KO (Crimson Sky). Scarlet, medium size; gorgeous.

KAGURA JISHI (Sacred Lion Dance). Exquisite rich pink with rose-red center; immense double. Popular.

KAGURA NISHIKI (Sacred Brocade). Huge, full, rose-pink, satiny petals, fragrant.

KAMADA FUJI (Wisteria of Kamada). Distinct wisteria purple, lavender shading. Vigorous, full double, of remarkable beauty. No color like it.

KAMADA NISHIKI (Kamada Brocade). Lilac-purple, white stripes at edges, large flower. Full double beauty.

KAMIKAZE (Seedling of Gessekai). Said to be an improved Gessekai. A gorgeous double white beauty.

KANSENDEN (Palace of Sweet Spring). Large, fragrant old beauty. Pure white, fine center.

KAN ZUKURA (Cherry Spectacle). Cherry-red, full double, lustrous petals.

KASANE JISHI (Group of Lions in the Dance). Immense deep dark red, satiny blooms; fragrant.

KASUGA NO (Kasuga Field). Rose-red, enormous, semi-double. Fine.

KASUGA YAMA (Mt. Kasuga). Brilliant pure pink, full double. Popular for forcing.

KASUMI GASEKI (Cloudy Landscape). Coral-pink, semi-double, beautiful center.

KASUMI NO MORI (Grove in Mist). Great favorite. Blush-pink, semi-double, overlapping petals.

KATHRYN. (Lambert, 1944.) Single; greenish white with a golden center. Good foliage. Blooms profusely; erect, upright stems.

KENREIMON (Gate of Kenrei). Purple-carmine shaded, double. Famous beauty.

KENSHUNMON (Gate of Kenshun). Fine semi-double, yellowish white with purple at base. Beautiful.

KIKOKU (Good News). Scarlet of great beauty. Sensational semi-double.

KIKU BOTAN (Chrysanthemum Peony). Rare beauty of unusual type; bright ruby-red. Semi-double.

KIMI-GAYO (National Anthem of Japan). Semi-double, creamy white, fragrant.

KIMPIKURIN. Brilliant red, semi-double. Beautiful in flower.

KINKADEN (Hall of the Golden Flower). Startling scarlet of exquisite formation; double.

KINNOW (Royal Tapestry). Large, velvety deep maroon, shaded scarlet; full double. Winter-flowering, collector's item.

KINTAJIO (Castle of Kinuta). Blush-pink of fine substance; full double, fringed petals.

KINTOH (Golden Head). Full double, large, rose-red, fragrant.

KIRIN NISHIKI (Kirin Brocade). Deep red, semi-double, fragrant. Fringed petals; beautiful.

KIRIN TSUKASA (Great Leader). Large scarlet. Rare, double beauty.

KOGANE ZOME (Golden Dye). Large, single, white, purple at base. Prolific bloomer.

KOGYO KUDEN (Ruby Palace). Deep maroon, yellow center, velvety, fringed petals full double, fragrant.

KOI KAGURA (Sacred Love Music). Full double, velvety maroon beauty. Exquisite plant and flower; free bloomer. A real treasure. Scarce.

KOKAMON (Gate of Koka). Brilliant maroon; double. Lustrous, large beauty.

KOKIRIN (Small Kirin). Brilliant scarlet, semi-double, refined.

KOKKOSHI (King of Black Light). Deep velvety maroon; very popular, highly recommended. Full double.

KOKO NO NISHIKI (Finest Golden Brocade). Immense, deep rose-red, full double, fragrant.

KOKU HO (Black Bird). Semi-double, lustrous blackish maroon; fragrant.

KOKUKO NO TSUKASA (Glittering Black Leader). Shining maroon petals striped white edges. Huge double. Perhaps the best of all maroons.

KOKU RYU NISHIKI (Black Dragon Brocade). Magnificent double of deep velvety maroon shaded purple. One of the most beautiful of all.

KOKU TSURU (Black Crane). Full double, velvety brilliant maroon, yellow center, fringed petals. Fragrant.

KOMACHI SHIRO (White Beauty). Exactly like Renkaku in appearance. No white is better; very rare. Full double.

KO MURASAKI (Small Purple). Exquisite semi-double, purple, cup-shaped; fragrant.

KONRON JISHI (Lion of Konron). One of the better deep maroons; brilliant yellow center. Semi-double; lustrous, fringed petals.

KONRON KOKU (Land of Konron). Velvety maroon, semi-double, gorgeous center. Great Japanese favorite.

KOUJI. Deep red, double, curling petals. A rare beauty.

KO ZAKURA (Small Cherry). Large, blush-pink of great beauty. Large, twisting petals; fragrant.

JAPANESE TREE PEONIES, continued

- KUMA GAI** (Name of a Person). Maroon, ball-shaped double; lustrous petals. Exquisite.
- KUMA GAYA** (Name of Castle). Deep pink suffused violet; full double. Fragrant beauty.
- KUMOI ZAKA** (Kumoi Slope). Perfect form, light purple, velvet shaded. Striking form.
- KUMONA-NISHIKI** (Variegation of Hues of Clouds). Medium, semi-double; luminous blackish crimson with white stamens. Pinkish yellow, variegated foliage.
- KUMONO NO TSUKI** (Moon Between the Clouds). An old favorite semi-double; velvety maroon-red petals, yellow center; fragrant.
- KURI KAWA BENI**. Deep purple shaded brown, semi-double. Good for forcing; winter flowering.
- KURO BOTAN** (Black Peony). Well-known, unusual type of great beauty. Tulip-shaped, deep maroon-red, fragrant.
- KURO ZOME NISHIKI** (Dark Colored Brocade). Brilliant light purple, semi-double, frilled edges, fragrant.
- KYOKKO** (Mysterious Light). Maroon favorite; double. Rare and beautiful.
- MAIHIME** (Dancing Princess). Scarlet-pink, medium sized, double. A favorite.
- MIFU KYUMON** (Gate of Good Fortune). Velvety mauve, full double. A great favorite.
- MIKADO NISHIKI** (Emperor's Brocade). Great favorite of better Japanese gardens. Bright red, large, double, fragrant, frilled petals. Sensational.
- MIKUNI NO HOMARE** (Glory of the Nation). Full double, rose-red, brilliant yellow center. Fragrant flower of great substance.
- MITAMA** (Beautiful Gem). Sparkling scarlet-carmine; double and rare.
- MIYAKO NO HARU** (The Spring of Metropolis). Clear pink with crimson variegations; large, double.
- MIYAKO NO NISHIKI** (Miyako Brocade). Gorgeous, rare double, American Beauty rose-pink.
- MIYO NO HIKARI** (Brilliant of the Reign). Rose-red, double, huge. Brilliant favorite.
- MIYUKI NISHIKI** (Imperial Procession Brigade). Full double, light purple, frilled petals, large.
- MOMOYAMA** (Mountain of Peach Orchard). Large full-double, gorgeous center. Great Japanese favorite. Top pink variety.
- MONSUA**. New French origination, cultivated for 50 years in Japan. Unusual reddish pink, double.
- MOUTAN**. Large, single; purplish red. Free bloomer. First to flower.
- MUEHNSAI** (Never Return). Very old; great favorite. Lavender suffused lilac. A beauty.
- MURASAKI TSUKASA**. New; cultivated only in Tottori Pref. Enormous, lustrous purple, double.
- MURE GARASHU** (Flock of Crows). Fine old purple, ball-shaped, yellow center; fragrant. Twisted petals.
- NANIWA NISHIKI** (Naniwa Brocade). Very free blooming, semi-double, brilliant pink.
- NIKKO** (Sunshine). Aptly named. Brilliant scarlet, large, semi-double, with center of great beauty. Difficult to obtain.
- NIPPON BENI** (Japanese Scarlet). Deep cherry-pink, fringed petals, immense double. Scarce.
- NIPPON ZAKURA** (Japanese Cherry). Blush-pink, gorgeous semi-double, holding its color in the sun; fragrant.
- NIRA**. (Oberlin, 1934.) Very large, extremely double; light salmon-rose. A good bloomer.
- NISHIKI JIMA** (Brocade Island). Cherry-red, famous semi-double; large.
- NISHIKI-JISHI** (Variegation of Lion). Large, semi-double; crimson with silver striping through the petals. Good bloomer. Rare.
- NISHIKI NO SHITONE** (Gold Brocade Cushion). Rare deep pink, double flower of great refinement. Never fails to bloom; brilliant.
- NISHIKI NO TSUYA** (Beauty of Brocade). Scarlet-crimson base; charming double of great size.
- NISSHO** (Sunbeam). Glistening scarlet, enormous double; highly recommended. My favorite scarlet.
- NO KAGURA** (Knights Dance). Scarlet-red, semi-double, lustrous petals, beautiful yellow center; cup-shaped.
- OH GONSOME** (Golden Hues). Yellowish white, red at base. Excellent semi-double.
- OH KWAN**. Medium-sized, cup-shaped, fragrant, scarlet beauty. Double.
- OHSHOKUN** (Proper Name of an Old Chinese Beauty). Pink, lighter at the tips of petals; double.
- OKINA JISHI** (Aged Lion). Cup-shaped, tremendous white; most artistic; rare. Good grower; double.
- OMOI NO MAMA** (Most Ideal). Fragrant, double, blush, brilliant center, cup-shaped. A great beauty.
- ORIHIME** (The Weaving Princess). Exquisite Chinese-red, large double. A great favorite.
- OTOHIME** (Princess Oto). Brilliant; scarlet-pink; double, fine.
- OTOME NO MAI** (Girl's Dance). Old favorite with unusual petal arrangement. Enormous white beauty.
- OUCHINIME** (Court Lady, Princess). Immense bright red, fragrant, frilled petals with crepe-like texture.
- PANAMA**. (Oberlin, 1920.) Large, semi-double; brilliant salmon-rose, with central cushion of golden anthers. Profuse. Very erect and attractive.
- REIGYOKU** (Fine Jewel). Excellent, rare, large double, bright purple, fragrant.
- RENKAKU** (Flight of Cranes). Sensational, immense pure white double, yellow center. Plant will grow tall. Famous and rare.
- RIMPO** (Bird of Rimpō). Famous beauty of brilliant purple with yellow center. Sensational.
- RURIBAN** (Indigo-Purple Tray). Fragrant, dark maroon shaded purple; full double. A Japanese variety but a great favorite in Europe.
- SAHOHIME** (Princely Form). Lilac-rose, semi-double, cup-shaped, gorgeous.
- SAIGYO ZAKURA** (Cherries of Saigyo). Low-growing plant. Gorgeous light pink, full double, fragrant. Among the best.
- SAKURA GASANE** (Drift of the Cherry). Salmon-pink enormous double, waved petals. Exquisite. One of the largest of all Tree Peonies. A "must."

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JAPANESE TREE PEONIES, continued

SAKURA JISHI (Lion in Cherry Orchard). Lustrous bright pink; beautiful double. Great favorite.

SANGOKAI (Coral Favorite). Brilliant light red, full double.

SEIDAI (Glorious Reign). Light flesh, shaded white, deep rose at base. Profuse.

SEIRYUDEN (Refreshing Temple). Large, pure white, tinged pale pink at base.

SEKI MORI (Keeper of the Barrier). Full double, bluish-pink of great substance, fringed edges. Fragrant.

SENSHUMON (Gate of Senshu). Deep rose-pink, full double. Free bloomer.

SETSU GEKKA (White Moonflower). Glistening white, enormous double, crinkled petals.

SHICHI FUKU JIN (Seven Gods of Fortune). Bright fiery crimson, saucer-shaped, double.

SHIGURE GUMO (Drizzling Rain Cloud). Full double, lustrous purple, brilliant yellow center; large. Excellent variety.

SHIGYOKU (Purple Gem). Deep purple; fringed edges; fragrant. Beautiful for arrangements.

SHIHO (Purple Treasure). Enormous, well-shaped, full flowers of bright black-purple.

SHIHOH ZAKURA (Cherries on All Sides). Shell-pink; enormous, globular, fully double.

SHIKO DEN (Palace of Violet Light). Gorgeous violet; semi-double. Free bloomer; fragrant.

SHIKOWDEN (Palace of Violet Light). Brilliant dark violet-purple, changing to lilac shaded deep rose; double.

SHIN ABOKIU (New Abo Palace). Watermelon-pink, white at margin. Large; semi-double.

SHIN KAGURA (New Sacred Music). Intense bright rose. A huge double beauty.

SHINKO (Worship). Old favorite. Full double, lilac-shaded magenta.

SHIN KUMAGAI (New Family Name). A double, brilliant magenta of great beauty.

SHINKYO (Same as Shin-Kagami). New Mirror-Rose. One of the best Peonies. Enormous rose-pink; double.

SHIN NOMO ZOMA (New Bloom of the Peach Flower Garden). Light pink, immense double, exquisite, fragrant. Coral branches and stems.

SHIN SHIUN RYO (New Dragon Enveloped in Purple Cloud). Fine deep purple, semi-double, glistening fringed edges. Gorgeous.

SHINTENCHI (New Heaven and Earth). Enormous shell-pink, thick satiny petals. Sensational beauty.

SHIN TOYEN (New Peach Orchard). Unusual deep cup-shaped, bluish-pink, deeper pink in center; fragrant. Huge, exquisite flower on enormous stem.

SHIRO HATA RYO (First White Dragon). Excellent cup-shaped double. Pure white; unusual colored carrels.

SHIRO KAGURA (White Sacred Music). Rare Japanese semi-double white of sheer magnificence; crinkled edges.

SHIROTAI. Popular white in Japan. Semi-double, yellow center, fringed edges, saucer-shaped.

SHIRO TAMA JISHI (White Jewelled Lion). Extremely rare, white Japanese favorite. Gorgeous semi-double.

SHIRO ZURU (White Crane). Immense double, snow-white, beautiful yellow center, broad petals, fragrant.

SHI SHI DEN. Beautiful color, mauve with white stripe; semi-double.

SHISHI GASHIRA (Lion's Head). Exciting rare shell-pink, crinkled edges; large, semi-double.

SHISHI-NO-TATEGAMI (Lion's Mane). Large, semi-double, light salmon-pink. Tall and attractive.

SHOGUN (Emperor). Deep red shaded maroon, double, satiny petals. Huge, beautiful.

SHOGYOMON. One of the largest and best whites, bluish cast, full double. Extremely rare.

SHOKKO NISHIKI (Chinese Brocade). Bright deep red, semi-double, fringed petals. Free bloomer.

SHOWABENI (Red Dance). Bright red, full double; very large, crinkled petals.

SHUCHIUKA (Flower in Wine). Fine large semi-double; free bloomer. Fragrant, old favorite. Rose-pink.

SHUGYO KUDEN (Palace of Gems). Brilliant, gorgeous scarlet-red, semi-double. One of the top varieties.

SHUJA KUMON (Gate of Scarlet Sparrow). Highly recommended. Rosy pink, full double, enormous, beautiful.

SHUN KODEN (Temple of Good Fortune). Deep blackish purple; immense, double. Vigorous.

SOO UN. Bright deepest pink, shaded crimson, semi-double. Extremely rare.

SUIGAN (Intoxicating Face). Brilliant pink, double frilled petals. Vigorous grower.

SUISHO HAKU (Clear Crystal White). Finally succeeded in obtaining a few of this exquisite semi-double, snow-white beauty. Incurred petals. A delightful acquisition, highly recommended.

SUMA NO ICHI (Deepest Ink). Immense, satiny deep maroon, almost black. Exquisite, appealing flower.

TAIBOW (Bird of Taibow). Blackish purple, sometimes with white variegations.

TAISHO BENI (Red Glory). Many petaloids, fiery scarlet, semi-double.

TAISHO NO HIKARI (Honor of Taisho Dynasty). Big, cup-shaped, double crimson-scarlet, beauty.

TAISHO NO HOKORI (Pride of Taisho Dynasty). Immense deep pure purple of great beauty. One of the best of its color.

TAIYO (Great Emperor). Bright red, enormous, satiny petals. One of the five best.

TAMA FUYO (Jewelled Lotus). Exquisite bluish-pink, double beauty. Should be in every garden. Large blooms. Establishes quickly.

TAMA JISHI (Jewelled Lion). Almost identical with Yae Zakura—brilliant light pink. Great favorite; free bloomer.

TAMA MIDORI (Green Jade). One of the most popular of all Tree Peonies. Brilliant, scarlet, semi-double, overlapping petals.

TAMA SUDARE (Jewelled Screen). One of the best of all whites; full double.

TAMAUSAGI (Jewelled Rabbit). Pure white, semi-double, large yellow center.

TATIOSHISHI (Long Time Double). Extra large, white, broad, crinkled petals, regularly formed, with a beautiful circle of golden stamens. One of our best white Tree Peonies.

TEIKWAN (Crown of the Emperor). Brilliant red with exquisite center. Large, double, unusual.

TENNYO NO HAGORAMI (Wings of Heaven). Lilac, rose-cerise shadings; large, double, unusual.

TENNYO-NO-MAI (Dance of Fairy). Brilliant light crimson; large.

TERU KUNI. Semi-double, light red, yellow center; excellent.

JAPANESE TREE PEONIES, continued

TERUTE NISHIKI (Terute Brocade). Purest pink, rare and beautiful.

T. J. OBERLIN. (Oberlin, 1944.) Semi-double; brilliant rose-red. Blooms in profusion on strong, upright stems. Very robust.

TOGO WAKAN. Winter variety. Full double, red red; fragrant.

TOHGEN (Name of Place). Rare semi-double, scarlet-pink. Gorgeous.

TOKI WADSU (Eternal Color). Brilliant light pink, double, cup-shaped; broad, wavy petals.

TOMO SHIRAGA (White Hawed Temple). Full double, snow-white; fragrant; fringed petals.

TOSE HAKU (Modern White). Considered among the best whites. A huge, double garden favorite. Rare.

TOSHIRO (Name of a Place). Old scarlet semi-double, almost single. Brilliant variety.

TSUKASA JISHI (Chief of Lions). Large, full double, lilac-rose, yellow center, fragrant. Tall.

TSURU-HA. New, cultivated only in Tattori Pref. Enormous, double rose-red beauty.

TSUYA-SUGATA (Coquettist Style). Light rose-pink, fringed and cut petals with a green margin on outer petals.

TSUZURE JISHI. Large, bright red.

TSUZURE NISHIKI (Patched Brocade). Brilliant salmon-red, yellow center, exquisite, frilled petals; fragrant.

UBATAMA (Brilliant Black King). Satiny maroon, incurved petals; huge; outstanding. Great Japanese beauty.

UKAREGI-OHI (Golden Center). Large, semi-double; brilliant warm salmon-rose, with central cushion of golden anthers.

UKARE JISHI (Jovial Lion). Bright red, with gorgeous center; semi-double. Floriferous.

WHITE PEACOCK. White, with good stems; large, semi-double. Very floriferous; late; very rare. Artistic beauty.

YACHIYO JISHI (Immortal Lion). Gorgeous large, flesh-colored beauty; full double.

YACHIYO TSUBAKI (Long Hedge of Camellias). Brilliant coral-pink, double. My favorite pink. Blooms on young plants.

YAE NISHIKI (Double Brocade). Bright red; full double. Leaves occasionally variegated.

YAE ZAKURA (Very Double Cherry). Soft cherry-pink; large, attractive, double. Highly recommended.

YAIYO (Serenity). Brilliant deep red, almost scarlet, semi-double of great appeal.

YAMATO NISHIKI (Japanese Brocade). Pale pink, white edges; semi-double, fragrant. Lustrous petals, beautiful.

YASO OKINA (Venerable Man). Tremendous double white. Great favorite.

YOMEIMON (Most Gorgeous Gate of Japan). Full double of great substance; rare. Bright rose shaded red.

YOMO ZAKURA (Cherry Blossoms Everywhere). Beautiful lustrous pink, semi-double. Delightful acquisition.

YOSHIN (Nursing God). Rich, deep cherry-pink, full double; beautiful.

YUYONOHOMARE (King of Peonies). Extremely large (10 inches across), semi-double; bright rose. Very profuse and popular.

YUKI DORO (Snow Road). Old favorite double white; scarce. A superior white with red markings at center.

YUKI GASANE (Snowdrift). Similar in appearance to Godaishu. Full double, immense white bloom.

YUKI ZASA (Snow Upon the Leaves of Bamboo). Pearl-white, large double, yellow and red center.

YUTAKA NO HARU. Immense scarlet, full double. Rare and most beautiful.

New Tree Peony

It is our great pleasure to offer a new Tree Peony called Kabuki, which we predict will be ranked with the great Peonies of all time. Our supply is limited. We offer a few 2 to 3-yr., vigorous plants at \$8.00 each.

KABUKI (Most Joyous Dance). A strikingly beautiful, glowing milk-white with translucent broad petals, beautifully curved, opening to an enormous double flower. The bloom is deep and fragrant. A vigorous plant; bright green foliage. Midseason. Truly a dramatic Tree Peony.

SPECIAL COLLECTIONS 2 to 3-YEAR PLANTS

FINE GARDEN COLLECTION Complete \$35.00

Souvenir de Maxime Cornu	Tama Fuyo
Hana Daigin	Nissho
Godaishu	Hatsu Garashu

EXHIBITION COLLECTION Complete \$50.00

Chromatella	Gessekai
Jitsu Getsu Nishiki	Hana Kiso
Rimpo	Nissho
Higurashi	Kokuko No Tsukasa
Hakuo Jishi	

SUPERIOR COLLECTORS' ITEMS Complete \$75.00

Satin Rouge	Gessekai
Tama Sudare	L'Esperance
Momoyama	Hinode Sekai
Kagura Jishi	Shintench
Kamada Nishiki	Hodai
Fuso No Tsukasa	Kamada Fuji
Hana Kiso	Ubatama

PRICES OF ALL JAPANESE TREE PEONIES
2 to 3 yr., \$6.00
Specimen plants, \$15.00

TREE PEONIES—EUROPEAN VARIETIES

PRICES OF ALL EUROPEAN TREE PEONIES
2 to 3 yr., \$6.00 **Specimen plants, \$15.00**

ALBERT CROUSSE. (Oberlin.) Large, double; flesh-pink.

ATHLETE. Large, double; brilliant rose-pink.

AUGUST RAVEL. Large, double; pale rose-purple.

BANKSI. Large, double; flesh-pink. Good bloomer and very hardy. We have a very large stock of this variety and are in a position to select extra fine shrubs.

BARONNE D'ALES. Large, full; vivid salmony pink, dark center.

BIJOU DE CHUSAN. Large, very double; outer petals pure white, center petals cream, tipped with green. Very good bloomer. Some consider this the finest European white.

BLANCHE DE NOISETTE. Large, double; rosy white.

CAROLINA D'ITALIE. Large, double, loosely built; beautiful flesh-pink.

COMTE DE FLANDRE. Large, double; violet-rose.

COMTESSE DE CRAWFORD. Large; carmine-rose, deeper center.

COMTESSE DE TUDOR. Very large, double; lovely bright salmon.

COQUETTE DES BLANCHES. Large, double pure white. Good white.

DE BUGNEY. Very large; rose-white, violet center.

DONKELAARI. Bright salmon.

EMPEROR ALEXANDRE II. Lilac-rose, center vivid carmine.

FRAGRANS MAXIMA PLENA. Fine double; salmon-flesh.

JEANNE D'ARC. Large, double; imbricated, salmon-colored flowers. Free blooming.

JOSEPHINE SENECLAUZE. Flesh-pink, salmon reflex.

LACTEA. Large, double; pure white. Profuse bloomer.

LAMBERTINAE. Large, double; pure white shaded violet-pink.

LA VILLE DE ST. DENIS. Large, double; flesh changing to white. Free flowering.

LI PAI. (Chinese origin.) Very large, full double; snowy white.

LOUISE MOUCHELET. Very large, double; rose-salmon-pink. Vigorous.

MME. AMAND. Very large; rose with beautiful veined center.

MME. DE VATRY. Very large, double; clear lilac.

MME. EDOUARD SENECLAUZE. Brilliant crimson.

MME. LA MARQUISE DE VOGUE. Vivid rose-carmine.

MME. STUART LOW. Large, double; bright salmon-red. Good grower.

MARQUISE DE CLAPIERS. Imbricated; vivid salmon.

METEORE. Very full; transparent rose.

MONT VESUVE. Deep orange, bordered carmine.

MONTE CRISTO. Vivid orange-salmon.

NEWMANNI. Large; violet-pink.

OMAR PACHA. Large, full; deep pink.

ONIX. Clear vivid red.

OSIRIS. Double; beautiful dark velvety red. Suitable for rock gardens. Profuse bloomer.

PERLE DES BLANCHES. Large, full; ivory-white.

PRINCESS DE METTERNICH. Large; beautiful white.

PRINCESS MATHILDA. Large, double; clear rose-flesh.

QUEEN AMELIA. Beautiful vivid carmine.

QUEEN OF THE BELGIANS. Full; tender rose-salmon.

QUEEN OF THE VIOLETS. Fine deep brilliant violet.

REINE ELIZABETH. Very large, double; bright rose-salmon. Vigorous grower; free flowering.

ROBERT FORTUNE. Large; very fine brilliant carmine-pink. Profuse.

ROCOO. Large, full double; light salmon.

RUBRA ODORATA PLENA. Brilliant pink.

SALMONEA. Very fine salmon-pink.

SOUV. DE CHENONCEAUX. Violet-cherry-red.

SOUV. DE DUCHER. Large, very double; amaranth-red.

SOUV. D'ETIENNE MECHIN. Brilliant salmon-pink.

SOUV. DE MME. KNOR. Salmon-pink, spotted.

SOUV. DE MONS. MIREN. Full double; rosy white.

TRIOMPHE DE FLANDERS. Large, double; salmon-pink.

TRIOMPHE DE VANDERMAELEN. Large, double; vivid violet-pink. Vigorous.

VERSICOLOR. Large, double; red.

WILLIAM TELL. Large; vivid carmine.

FAMOUS LUTEA HYBRIDS

This is one of the largest collections of Lutea hybrids ever offered. It is always our aim to have the largest collections of the better varieties.

	2 to 3 yr.	5 to 9 yr.	Large Spec- men Plants		2 to 3 yr.	5 to 9 yr.	Large Spec- men Plants
ALICE HARDING. Con- sidered by some to be the best of all Lutea hybrids. Full double, ball shaped, pure yellow, very fra- grant.....	\$12 00	\$25 00		ANGELET. Semi-double, yellow delicately edged rose, deep maroon cen- ter. Slightly fluted, very finished flowers held high above the foliage.....	\$10 00		

FAMOUS LUTEA HYBRIDS, continued

	2 to 3 yr.	5 to 9 yr.	Large Speci- men Plants		2 to 3 yr.	5 to 9 yr.	Large Speci- men Plants
ARCADIA. A single of palest yellow. Large bloom on fine plant with stiff stems.....	\$8 00			HIGH NOON. Saunders introduction. Single to semi - double, intense lemon-yellow of upright carriage.....	\$10 00		
ARGOSY. Single, cup-shaped, clear sulphur-yellow, red blotch at base. Free bloomer.....	7 00	\$18 00	\$25 00	LA LORRAINE. Large, double, soft yellow; delightful fragrance. Rare; low grower.....	7 00	\$18 00	\$25 00
AUORE. Brown petals of a coppery terra-cotta; single to semi-double. Profuse bloomer. Beautiful plant and exquisite flower with gorgeous center.....	7 00	18 00	25 00	L'ESPERANCE. Clear primrose - yellow, very fragrant, magnificent semi-double. Rare.....	8 00	18 00	25 00
BANQUET. Single to semi-double, generally reddish with yellow undertone, brilliant dark center; beautiful. This is a "must.".....	10 00	20 00	25 00	MINE D'OR. An improved L'Esperance, more brilliant red at base, bright yellow petals. One of the greatest Lutea hybrids. Semi-double.....	10 00	18 00	25 00
BLACK PIRATE. Very dark mahogany-red with black stains at base of petals; single.....	12 00			MME. LOUIS HENRY. Cup-shaped, dainty semi-double, buff shaded salmon. Fragrant and beautiful.....	7 00	18 00	25 00
CANARY. Another Saunders hybrid. Brightest yellow; single. Great favorite.....	8 00			NARCISSUS. Another fine Saunders single of deep yellow, flushed faintly at center, cup-shaped.....	10 00		
CHROMATELLA. Pure sulphur-yellow, orange in bud. Large, double, fragrant.....	7 00	18 00	25 00	PRINCESS. Gorgeous semi-double of unusual, beautiful color—mauve, suffused gold.....	8 00		
COUNTESS. Single, dusky yellow. Beautiful fluted petals.....	8 00			ROMAN GOLD. One of the better Saunders hybrids. A cup-shaped single of brilliant yellow, flared dark. Excellent form and substance. Should be in every collection.....	8 00	18 00	
DAMASK. A Saunders hybrid. Beautiful single, buff-yellow with deep red stains. A most delightful flower.....	10 00			SANG LORRAINE. Deep mahogany-red, black at base; semi-double. Delightful fragrance; exquisite.....	10 00	18 00	
ELDORADO. Last of the Lemoine introductions. Semi-double, bright yellow, fragrant, center of artistic beauty. Most attractive flower.....	10 00	18 00		SATIN ROUGE. Double, immense, broad, satiny blood-red; fragrant.....	7 00	18 00	25 00
FESTIVAL. Semi-double, creamy yellow edged rose, yellow and cream. A great favorite.....	12 00			SOUVENIR DE MAX- IME CORNU. Very large, double, fragrant, deep yellow heavily shaded orange-salmon. A great favorite. Profuse bloomer.....	7 00	18 00	25 00
FLAMBEAU. Large, double, bright salmon-red with purple veins; fragrant.....	7 00	18 00		SURPRISE. Large, double, straw-yellow, salmon and purple blend; fragrant.....	7 00	18 00	25 00
GOLDEN BOWL. Clear yellow, single, cup-shaped, of good substance, deep flares. Easy grower.....	10 00			THUNDERBOLT. Large, semi-double Saunders introduction. Blackish crimson, streaked scarlet-crimson.....	12 00		
GOLDEN HIND. A better Saunders hybrid. Double, deep cream-yellow, flared dark. Won many honors.....	12 00			WINGS OF THE MORN- ING. Very large, single, pale yellow with greenish tone, spotted crimson, petals crinkled. Free bloomer.....	10 00		
HARVEST. A great Saunders introduction, the color of ripe grain. Petals furled and rosy edged, very decorative; semi-double.....	12 00						

Newest Tree Peony Introductions from Western Japan

Grown exclusively for us. Offering very limited.

YOKOHAMA. Gorgeous brilliant scarlet, imbricated petals of excellent substance; large, double flowers. Free bloomer. An improved Nissho. \$9.00.

BLACK SEA. Velvety black-maroon; fragrant; immense and double; fringed edges on thick petals. Magnificent. \$9.00.

HIROSHIMA. Huge, exotic deep pink. Petals have a most unusual crepe-like texture; full double. \$9.00.

CHICHIEU. 10-inch double; white as the driven snow. An indescribably beautiful showpiece. \$9.00.

TREE PEONY SPECIES

DELAVAYI. Bronze.....\$5 00

DELAVAYI. Giant form; bright red.....10 00

DELAVAYI VERA.....5 00

LUTEA. Yellow.....5 00

LUTEA LUDLOWI. Large flowers; new, sensational. Holds flowers above foliage. Small plants.....10 00

POTANINI ALBA. White form.....10 00

POTANINI LUTEA. Yellow; pretty.....10 00

POTANINI ROSEA. Fine pink.....10 00

SUFFRUTICOSA, ROCK'S VARIETY. New deep white, pink blotches at center.....15 00

TROLLOIDES. A bright yellow form of Potanini. Trollius-like flower; beautiful. Different than Potanini lutea. New.....10 00



TREE PEONY

HERBACEOUS PEONIES

In the following list, we offer the best of Peonies for the expert, the collector and the backyard grower. The selections are those which have proved to be hardy, easy growers and will be found to be the best of the cut-flower and exhibition varieties. We offer excellent 3 to 5-eye divisions with well-balanced root systems at prices consistent with quality of roots. We can supply any Peony in commerce, not listed. Send us your required list.

Special collections for beginners, exhibition and cut-flower varieties at reduced prices.

DOUBLE—WHITE AND BLUSH

A. B. C. NICHOLLS. Full double white; late. Excellent.....\$2 00

A. B. FRANKLIN. Blush; beautiful, large... 2 00

ALESIA. Ivory tints; perfect form.....3 00

ALICE HARDING. Blush; very strong grower.....2 00

ANN COUSINS. Famous immense white show beauty. Double.....12 00

AVALANCHE. Pink tints; cut flower.....2 00

BARONESS SCHROEDER. Blush; excellent here; cut flower.....2 00

BLANCHE ELIE. Tall with red markings; immense beauty.....2 00

CASABLANCA. Lins famous white beauty. Among the elite.....3 50

DOROTHY J. Blush; very large; tall; strong-stemmed. New York winner.....5 00

DR. J. H. NEELEY. One of the best; fragrant.....2 00

EDITH M. SNOOK. Pink and yellow tones; rather tall.....2 00

ELSA SASS. One of the best of all white Peonies. A famous variety, a great beauty... 3 00

FESTIVA MAXIMA. Red spots on inner petals. Old standby.....2 00

FLORENCE ELLIS. New, exquisite. Double blush; fragrant.....10 00

FLORENCE NICHOLLS. Pink and yellow tones; grand; a "must".....\$2 00

FLOWER GIRL. Pink tints. Daintiness itself.....3 00

FRANKIE CURTIS. Globular flower; exquisite.....2 00

GARDENIA. A great Peony. Many times a show winner. White, gardenia-like blooms. 4 00

GEORGE W. PEYTON. Blush; blooms especially beautiful.....3 00

GLEAM OF GOLD. Yellow petals mingled in the collar.....2 00

HARRY F. LITTLE. Slightly tinted pink... 3 00

JAMES KELWAY. Pink tints. A grand old one.....2 00

JOSEPH CHRISTIE. Yellow tones; form beautiful; dwarf.....5 00

JUDGE SNOOK. Pink overlay; high built; very fine.....3 00

KELWAY'S GLORIOUS. Highest rated; the best all-around.....2 00

LA LORRAINE. Blush; strong-stemmed; large.....2 50

LE CYGNE. Most perfect form of all; creamy white.....2 00

LOUISE LOSSING. Pink tinted; enormous bloom. Great favorite.....4 00

HERBACEOUS PEONIES, continued

DOUBLE—WHITE AND BLUSH, continued

MARILLA BEAUTY. Pink center; informal; bending stems.....	\$3 00
MARY AUTEN. Pink tints; form excellent; good plant.....	5 00
MARY E. NICHOLLS. Pure white; excellent form.....	4 00
MATCHLESS BEAUTY. Yellow collar with pink tints.....	2 00
MATTIE LA FUZE. Tones of ivory and pink. Among the best.....	5 00
MISS DAINTY. Blush, just what the name implies; new.....	3 00
MME. DE VERNEVILLE. Red in center. Old but good.....	2 00
MOONGLOW. Distinctly pale yellow at first; cupped.....	4 00
MOTHER'S DAY. Tall, rose form.....	3 00
MRS. A. M. BRAND. Strong stems; excellent in the North.....	3 00
MRS. EDWARD HARDING. Pure white with stamens in center.....	2 00
MRS. FRANK BEACH. Deep ivory; perfect form.....	2 00
MRS. HARRY F. LITTLE. Tall, blush. A very fine flower.....	3 00
MRS. J. H. NEELEY. Tints of the dawn. Stems bending; beautiful.....	3 00
MRS. J. V. EDLUND. Pure white; stems bending; exhibition.....	2 00
MRS. R. M. BACHELLER. Cupped rose form.....	3 00
NANCY NICHOLLS. Delightful pink tones; form fine; grand.....	4 00
NANCY NORA. A grand light pink to blush; exquisite double.....	4 00
NEW ERA. White; globular form.....	3 00
NIMBUS. White with pink and yellow tints; fine.....	2 00
ODILE. Globular with pink cup in center; excellent.....	3 00
PRIMEVERE. Near yellow; stems bending.....	2 00
RAMONA LINS. Exquisite blush. World-famous beautiful double.....	6 00
ROSE SHAYLOR. Blush to light pink; good stems.....	2 50
SNOWBALL. Its name describes it.....	2 00
SNOW MOUNTAIN. Newest of the white globes.....	5 00
SOLANGE. Blush; most beautifully colored.....	2 50
THURA HIRES. Lemon toned; very beautiful.....	3 00
TOURANGELLE. Exquisite pink tints; bending stems.....	2 00
VICTORY. Pink-toned center; form and plant excellent.....	3 00
YOSEMITE. Yellow tints; tall; excellent stems.....	3 00
YUKON. Large, flat. May be uncertain sometimes.....	3 00

DOUBLE—LIGHTER PINK

ARMANCE DESSERT. Very beautiful light pink; good form.....	\$2 50
BETH ANN. American beauty light rose-pink. Fragrant.....	3 00
DORIS COOPER. Considered tops in light pink doubles.....	7 00

ELLA LEWIS. Exquisitely colored; very popular.....	\$3 00
GEORGIANA SHAYLOR. Very large, flat bloom; rather low.....	2 00
HANSINA BRAND. Many times winner of best flower in the show.....	3 00
HANS P. SASS. Blush to light pink; foliage sometimes yellowish.....	3 00
JAYHAWKER. Form of M. Jules Elie but color lighter.....	4 00
LADY ORCHID. Orchid tones. Good plant; fine flower.....	4 00
LOTTIE DAWSON REA. Globular; pink and yellow tones. Famous beauty.....	5 00
MANDALEEN. Fragrant, baby pink; large, double. Great garden variety.....	4 00
MARIE CROUSSE. Parent of many fine ones.....	3 00
MARIETTA SISSON. Dwarf; flat flower. One of the best.....	2 00
MINUET. One of the finest of all light pinks.....	3 00
MME. JULES DESSERT. Loose built; nice color.....	2 00
MOONSTONE. Exquisite color; fine plant; great flower.....	5 00
MRS. FRANKLIN D. ROOSEVELT. Cupped rose form; best of all.....	3 00
MRS. LIVINGSTON FARRAND. Purest pink we have.....	5 00
MRS. W. L. GUMM. Excellent color, flower and stems.....	3 00
MYRTLE GENTRY. Exquisite light pink; remarkable beauty.....	2 00
NICK SHAYLOR. Sometimes red flecked. Among the best ten.....	3 00
PINK WONDER. Bigger's new variety. Brilliant pink rightly named.....	3 00
REINE HORTENSE (Pres. Taft). Excellent every way.....	2 00
ROSANNA SHRADER. Three-tone pastel pink; tall and slender.....	3 00
SIBELIUS. Exquisite color.....	3 00
THERESE. Highest rated light pink; large, well formed.....	2 00
WALTER FAXON. Very pure pink color. Magnificent in good seasons.....	2 00

DOUBLE—DARKER PINK

ANNE BIGGER. Splendid medium pink; well built up; good stems.....	\$3 00
BLANCHE KING. Best dark pink exhibition.....	3 00
CATHIE ANN. High built. Some white in the collar.....	4 00
DOLORODELL. Excellent color; sensational plant and flower. Tops.....	4 00
EDULIS SUPERBA. A great old-time favorite.....	2 00
ELLA CHRISTIANSEN. One of the best of the famous 13.....	2 00
ENSIGN MORIARITY. Immense deep pink double. Show winner.....	6 00
HERMIONE. Excellent flower similar to Sarah Bernhardt; beautiful.....	1 50
LADY KATE. Tall; sure opener. A "must".....	2 00
LOREN FRANKLIN. One of the best dark pinks.....	2 00

HERBACEOUS PEONIES, continued

DOUBLE—DARKER PINK, continued

MABEL L. GORE. Very showy in the garden; near red.....	\$4 00
MARTHA BULLOCH. Great show flower; flat; very large.....	2 00
MME. EMILE DEBATENE. Good color, good stems; beautiful.....	2 00
MONS. JULES ELIE. Finest cut-flower pink; spectacular.....	2 00
NANCY DOLMAN. Tall, high built. Slow but usually sure.....	2 50
PAUL BUNYAN. Most beautiful deep pink double. Exhibition classic.....	15 00
PRES. F. D. ROOSEVELT. Excellent deep pink.....	3 00
SARAH BERNHARDT. Fine in every way. Show flower.....	2 00
TONDELEYO. Most brilliant of the darker pinks.....	4 00

DOUBLE—RED

BIG BEN. Full double, deep red.....	\$2 00
BONANZA. Gorgeous; fine plants. A great exhibition variety.....	5 00
BURMA. Very brilliant dark red. First year almost single.....	4 00
CAROLYNE MAE NELSON. Bright dark red.....	4 00
CHERRY HILL. Tall, small, bright red....	2 00
DEARBORN. Fine color and plant.....	2 00
DIXIE. Dark red with some bluish tints; bomb type.....	3 00
FELIX CROUSSE. Best cut flower. Red; globular.....	2 00
FELIX SUPREME. New improved Felix Crousse. Rare, red double.....	5 00
GROVER CLEVELAND. A grand full double that has been overlooked.....	2 00
HARRY L. RICHARDSON. Fine plant and color.....	2 00
JUDY BECKER. Velvety dark red; very scarce.....	4 00
KANSAS. Tall light red; globular. One of the best.....	4 00
KARL ROSENFELD. Well built up. One of the good older ones.....	2 00
KAW VALLEY. Holds color well; bright red.....	4 00
KING MIDAS. Full double rose form; bright red.....	4 00
LONGFELLOW. Bright red; good flower....	2 00
LOWELL THOMAS. Clear bright red; sensational.....	3 00
MARK TWAIN. A fine flower.....	5 00
MARY BRAND. Loose built.....	2 00
MATILDA LEWIS. Loose built; very dark.....	2 00
MONS. MARTIN CAHUZAC. Darkest of all; many stamens.....	2 00
PHILIPPE RIVOIRE. Considered the best red; rose form.....	2 00
RED CLOUD. The Le Cygne of the reds; scarce.....	6 00
RICHARD CARVEL. Loose built; cut flower.....	2 00

RUBIO. Clear deep red; nice plant.....	\$3 00
RUTH CLAY. High built rich red; very good.....	5 00
RUTH ELIZABETH. Rose form. Brilliant red; good stems.....	5 00
SHAWNEE CHIEF. Good color, medium red; good stems.....	2 00
SIR JOHN FRANKLIN. Excellent brilliant red; good stems.....	4 00
TEMPEST. Among the best of all reds, medium dark.....	2 00
VICTOIRE DE LA MARNE. Very large bright red, near pink.....	3 00
W. E. BLANCHETTE. Immense, brilliant, spectacular.....	4 00

SEMI-DOUBLE—WHITE AND BLUSH

A. J. PERRY.	\$3 00
LOTUS QUEEN. Good.....	3 00
MARGARET LOUGH	3 00
MARIE JACQUIN	2 50
MILDRED MAY	3 00
MINNIE SHAYLOR	2 00
MISS AMERICA. Excellent.....	4 00

SEMI-DOUBLE—PINK

AVE MARIA. Very best light.....	\$5 00
LADY ALEXANDRA DUFF	2 00
PHYLLIS KELWAY	2 50
SILVIA SAUNDERS	2 00
VICTORY CHATEAU THIERRY	2 00

SEMI-DOUBLE—RED

FIREBALL	\$2 00
RED GODDESS	3 00
ROSALIE	2 00

JAPANESE—WHITE AND BLUSH

GOLD STANDARD	\$3 00
ISANI GIDUI	2 50
MOON OF NIPPON	4 00
PLAINSMAN	4 00
POLAR STAR	3 00
ROBERTA	2 00
SAGAMORE	4 00
SHAYLOR'S SUNBURST	2 00
TORO-NO-MAKI	2 00

JAPANESE—PINK

AMA-NO-SODE	\$2 00
LARGO	3 00
NEON	3 00
SKY PILOT. Sensational.....	6 00
TAMATE BOKU	4 00
TOKIO	2 00
WESTERNER	4 00
YELLOW KING	3 00

HERBACEOUS PEONIES, continued

JAPANESE—RED

CHARM	\$2 50
DIGNITY	4 00
FUYAJO	2 00
HARI AI NIN	2 50
MIKADO	2 00
MRS. WILDER BANCROFT	2 00
NIPPON BEAUTY	2 50
NIPPON BRILLIANT	2 50
ONAHAMA	2 50
SWORD DANCE	2 50

JAPANESE—ANEMONE ALL COLORS

AUREOLIN. Pink and yellow.....	\$2 00
GAY PAREE. Pink and white.....	3 00
INSTITUTEUR DORIAT. Red.....	2 00
MRS. MAC. Shades of pink.....	2 00
NIPPON GOLD. Pink and yellow.....	2 00
NIPPON PARADE. Red.....	2 00
PETITE RENEE. Brilliant pink; exquisite..	2 00
PRAIRIE AFIRE. Fiery pink.....	2 00
TORPILLEUR. Shades of red.....	2 00

SINGLE—WHITE AND BLUSH

ANGELUS	\$2 00
KRINKLED WHITE	2 00
LE JOUR	2 00
PICO	4 00
WHITE PERFECTION	2 00

SINGLE—PINK

ELFIN PINK	\$2 00
HELEN	2 00
INCA	2 50
L'ETINCELANTE	2 00
PRIDE OF LANGPORT	2 00
SEA SHELL. Good	2 00

SINGLE—RED

ARCTURUS	\$2 50
KICKAPOO	2 00
IMPERIAL RED	2 00
MAN O' WAR	2 50
PRESIDENT LINCOLN	3 00

EIGHT NEW HERBACEOUS VARIETIES —EUROPEAN SHOW WINNERS

Have had excellent reports regarding these varieties. All are 1950 introductions, raised and selected about twenty years ago, tested thereafter for strength of stem, general vigor and freedom of bloom.

The color descriptions given are of the Color Chart of the Royal Horticultural Society, London, England. Shown at progressive Peony Show at Boskoop, Holland, in June 1949, the only exhibit which received a Gold Medal.

Shown at the R.H.S. Show, London, England, and all selected for trial at Wisley by the R.H.S. Committee.

Shown at Haarlem, Holland, June 1949, and awarded first class certificates by a Special Committee.

BLUSH QUEEN. A lovely creamy white double Peony, very slightly tinted rose. Free flowering; excellent substance.....\$3 00

BORDER GEM. A distinct bushy and compact-growing Peony. Outer petals shrimp-red (HCC 161/3) inner petals chartreuse-green (HCC 663/3). A real gem for the flower border. 3 00

BOWL OF BEAUTY. Very fine Japanese type. The large outer petals are fuchsia-rose (HCC 25/2) and the inner small toothed petals are of a pale lemon-yellow color (HCC 601/3). The flowers are 6 to 8 inches, on strong stems. The best variety of this type is Mrs. Hemerik, and it is a great improvement on the variety\$3 00

GAYBORDER JUNE. Another free-flowering, full double, vigorous new species. Flowers fuchsia-rose, thick petaled. A perfect variety for the flower market and for exhibition..... 3 00

PETER BRAND. Large, full double, new lustrous ruby-red; sparkling petals of fine texture. Best red at many European shows. Very few divisions available. This is not the same variety similarly named and offered many years ago 3 00

SNOW CLOUDS. Ivory-white, base of petals empire-yellow as of Adonis (HSS 603/3). When opening, very slightly rose shaded. Outstanding double, fine exhibition variety. A great white..... 3 00

VOGUE. Indeed a delightful variety, very soft rose with a silvery white reflex. Exceptionally large flowers; full double 3 00

WHITE WINGS. An enormous, graceful, pure white single; beautiful yellow center. Largest single of all. 3 00

We Offer Entire Collection for \$20.00

HERBACEOUS PEONIES, continued

TWO NEW HERBACEOUS PEONIES FROM EUROPE

We offer two new herbaceous Peonies which will be in great demand when better known. The introducer states that he strongly believes they will prove to be a great commercial value, especially for the cut-flower market. These are also good exhibition varieties. Description below given by the introducer.

ALEX FLEMING. This variety is the result of a cross between Bunker Hill and Sarah Bernhardt twenty years ago, with the aim to obtain an improvement on the popular cut-flower variety Sarah Bernhardt with stronger stems and upstanding flowers. After many years of testing, we can with confidence recommend this new hybrid producing exceptionally strong stalks, large and soft, sweetly scented, solferino-rose flowers (HCC 26/2). Among the largest of all herbaceous Peonies . . . \$4 00

SHIRLEY TEMPLE. This beautiful variety is also the result of a crossing between Festiva Maxima and Mme. Edouard Doriat twenty years ago. This hybrid flowers a week before the well-known early-flowering variety Festiva Maxima. The color is beautiful light rose which changes into white, exceptionally large in size, 8 inches in diameter. An outstanding variety as a cut flower for its firm stems and early flowering period. . . 4 00

HERBACEOUS HYBRIDS

In this group are some of the most startling and beautiful colors. We believe this type of Peony will before long become the greatest of all cut flowers. The demand for some varieties always exceeds the supply. Some of the delicate hues are simply breathtaking.

ALEX WOOLLCOTT. Sensational brilliant red, semi-double. One of the best of all hybrids. . . \$10 00

ANGELO COBB FREEBORN. Large, double, coral-pink. Unusual color. . . 10 00

AUTEN'S RED. Full double, bomb type, velvety dark red. Auten's best hybrid. . . 10 00

BRIGHT KNIGHT. Cherry-red, semi-double, of excellent substance; beautiful. . . 4 00

BUCCANEER. Brilliant red, single. . . 4 00

CAMELLIA. Large, semi-double, white flushed peach. . . 10 00

CAMPAGNA. Deep white goblet with greenish shadows, golden anthers; petals fringed. . . 10 00

CARDINAL'S ROBE. Shining scarlet, single. Very striking beauty. . . 10 00

CARINA. Great winner at all shows. Gorgeous semi-double, scarlet-crimson. . . 20 00

CHALICE. Very large, pure white blooms, 8 to 9 inches, with long silky stamens. . . 10 00

CHERRY RED. Very brilliant red, rose form, double. . . 5 00

CHOCOLATE SOLDIER. Full double, maroon, almost black. In great demand. . . 4 00

CLAUDIA. Tall, erect, semi-double goblet. Opens light cherry, becoming pale salmon-pink. . . 10 00

CONSTANCE SPRY. Magnificent bright cherry, semi-double. . . \$15 00

CRUSADER. Semi-double, five rows of petals, bright red, yellow center. . . 5 00

DAINTY LASS. Fine light salmon-pink. Japanese type. . . 5 00

DAUNTLESS. Remarkable glossy dark red, single. Very large, tall plant. . . 5 00

DIANA PARKS. Full double, brilliant scarlet. Sensational wherever shown. . . 12 00

FLAME. Name describes color. Famous beauty; rare. . . 7 50

GAY CAVALIER. Scarlet, cup-shaped, single. Tall. . . 5 00

GILLIAN. Erect big flowers of charming pale salmon-pink. Very popular. . . 5 00

GINNY. Immense red; lustrous petals. Beautiful Japanese type. . . 12 00

GOLDEN GLOW. Famous bright red, semi-double; tall; erect. . . 5 00

HORIZON. Large, very pale flesh color, golden stamens; single. . . 10 00

ILLINI CHIEF. Very brilliant orange-pink; single. . . 8 00

JANICE. Good size, semi-double, salmon-pink. Early; tall. Well-known beauty. . . 5 00

JOHN HARVARD. Gorgeous ruby-red, golden center. Semi-double; large. . . 3 00

JULIA GRANT. An excellent variety. Semi-double; lustrous brilliant pink. . . 10 00

LAURA MAGNUSON. Large, semi-double, cup-shaped; clear, lustrous, bright rose. . . 10 00

LE PRINTEMPS. Of French origin. Creamy yellow, pale pink suffusion; single. . . 3 00

LIBERATOR. Brilliant deep crimson; single. Fine garden plant. . . 5 00

LOVELY ROSE. Creamy rose-pink—unique color. Excellent. . . 10 00

LUDOVICA. Semi-double, clear rose-pink. . . 10 00

MAGNOLIA FLOWER. Flower resembles a magnolia, large, mauve and cream. . . 10 00

MAI FLEURI. Of French origin. Blush-white, salmon shade; single. . . 3 00

MARINER. Single, darkest maroon-crimson—beautiful color. . . 5 00

MESSAGER. Of French origin. Cup-shaped, single, white tinged cream. Early May. . . 3 00

MID MAY. Great rounded petals of palest appleblossom-pink, fine center; single. . . 15 00

MONTEZUMA. Bright crimson goblets, shining rounded petals. . . 10 00

NADIA. Deepest bright cherry, wide-open blooms. . . 8 00

NATHALIE. Semi-double, brilliant salmon-rose. . . 10 00

PAGEANT. A spectacular 4-foot plant. Single pink, gorgeous center. Spectacular flower. . . 15 00

PALADIN. Very glowing carmine-red, loosely semi-double. . . 5 00

PATRIOT. Bright crimson goblets held high; single. Tall; vigorous. . . 10 00

POSTILLION. Semi-double; very brilliant deep scarlet. Tall. . . 10 00

RED CHARM. Double, brilliant ruby, perhaps the best of them all. . . 10 00

HERBACEOUS PEONIES, continued

HERBACEOUS HYBRIDS, continued

RED COCKADE. Beautiful double, bright deep red.....	\$5 00
RED MONARCH. Red bomb. Strong grower.....	5 00
REQUIEM. Lovely waxy white, single. Fine substance and foliage.....	15 00
ROSE MARIE. Famous early double, dark red.....	5 00
SALMON BEAUTY. Gorgeous salmon-pink, coral suffusion; immense, deep, double.....	5 00
SCARLET Tanager. Tall plant with blooms of true vermilion-red.....	10 00
SOPHIE. Deepest bright cherry, semi-double; leaves furled. Well known.....	10 00
VICTORIA LINCOLN. Clear pink, large and fully double when established.....	10 00

HERBACEOUS SPECIES

This is the most extensive list ever offered. Many of these small plants have been sought by hybridizers and collectors. Supply limited. Order early.

ANOMALA. Cut leaves; bright scarlet-crimson; early.....	\$3 00
ARIETINA. Northern Glory. Beautiful species. Flowers vary from soft rose-pink to bluish-pink.....	3 00
BROTERI. Charming shiny-leaved plant. Cup-shaped, crimson flowers with yellow center.....	8 00
CAMBESEDESSI. Rare. Deep rose; blossoms medium size.....	5 00
CLUSII. Rare. Fine green leaves; white, cup-shaped flowers with golden stamens.....	10 00
CORALLINA. Beautiful blossom. Red-rose, purplish shadings.....	3 00
CORIACEA. Light violet. Used by hybridizers to produce hybrids of lavender, violet, light purple.....	5 00
DAURICA. Very rare. Oval leaves. Deep rose, yellow center.....	8 00
DECORA. Deep purple; rare.....	3 50
EMODI. Large white; scarce; beautiful.....	5 00
HUMILIS. Deep red, medium flower; beautiful.....	2 50
MACROPHYLLA. Medium purple, pretty blossom. Variety of Wittmanniana.....	5 00
MASCLA. Same as Corallina.....	3 00
MLOKOSIEWITSCHI. Famous buttercup-yellow; light gray foliage.....	6 00
MOLLIS. Fine deep pink; single. Good parent plant.....	3 00
PEREGRINA. Fire King. Beautiful, glistening orange-red.....	3 00
PUBENS. Used by hybridizers. Medium size, fine red.....	5 00
RUSSI. Beautiful rose color. Large petals. Exquisite flower. Very rare.....	10 00
RUSSI var. REVERCHONI. Exquisite light pink; large petals, pink shadings, yellow center.....	5 00

SABINI GRANDEUR. Brilliant crimson; very large.....	\$5 00
SMOUTHII (Laciniata). Very early, single, scarlet-red.....	2 50
TENUIFOLIA rosea. Single pink; fern-like foliage.....	3 00
TENUIFOLIA rosea flora plena. Double pink.....	3 00
TENUIFOLIA latifolia. Bright red; single.....	3 00
TENUIFOLIA plena rubra. Fern-like foliage. Large, double red flowers.....	3 00
WITTMANNIANA. Pale cream. Very large, pale green carpels. Very scarce.....	5 00
WITTMANNIANA var. macrophylla. Medium purple.....	5 00
WOODWARDII var. Veitchii. Another rarity. Soft to bluish-pink.....	5 00
OBOVATA alba. Oval leaves. Attractive white species.....	6 00
OBOVATA Willmottiae. Immense round leaves. Gorgeous white species.....	6 00
OFFICINALIS alba plena. Double white.....	2 50
OFFICINALIS anemonaeflora. Single; beautiful reddish pink.....	2 50
OFFICINALIS anemonaeflora rosea. Rose-pink.....	2 50
OFFICINALIS anemonaeflora rubra. Red; scarce.....	2 50
OFFICINALIS aurea ligulata. Very early; single deep red.....	2 50
OFFICINALIS, China Rose. Fine bright salmon-red; single novelty.....	4 00
OFFICINALIS, Crimson Globe. Small, brilliant deep crimson-red; fragrant.....	4 00
OFFICINALIS, Crimson Goblet. Brilliant red. Blooms early May.....	4 00
OFFICINALIS, James Crawford Weguelin. Large, glowing crimson flowers.....	4 00
OFFICINALIS mollis. Famous pink beauty.....	4 00
OFFICINALIS mutabilis plena. Pink, changing to white; double.....	3 00
OFFICINALIS, Phyllis Pritchard. Scarlet with conspicuous golden anthers.....	3 00
OFFICINALIS ligulata rosea. Soft pink; silvery green foliage.....	2 50
OFFICINALIS lobata. Coral-pink; single; brilliant scarlet seeds.....	2 50
OFFICINALIS lobata, Fire King. Large flowers, deep beautiful red.....	3 50
OFFICINALIS lobata, Sunbeam. Brilliant light red; single.....	2 50
OFFICINALIS lobata, Sunshine. Orange-salmon; gorgeous.....	2 50
OFFICINALIS, Otto Froebel. Outstanding. Bright brick-red, incurved flower.....	2 50
OFFICINALIS rosea plena. Bright pink; double; early.....	2 50
OFFICINALIS rosea superba plena. Double; soft pink; scarce.....	3 50
OFFICINALIS rubra plena. Rich red; double; early.....	2 50
OFFICINALIS violacea fimbriata plena. Violet-red. Famous beauty; very rare.....	5 00

Tree Peony Headquarters of America

Our clients include Arboretums,
Collectors, Landscape Architects and
Gardeners in all parts of the world.

THE OBERLIN PEONY GARDENS PURCHASE

We take pleasure in announcing the purchase of the world-famous collection of fabulous Tree Peonies of the Oberlin Peony Gardens of Sinking Springs, Pa. Acknowledged for many years to be the largest commercial nursery of its kind, they have enjoyed world-wide fame and an enviable reputation for the quality of their Tree Peony stock.

All of their famous varieties are now in our possession and are included in this catalog at much lower prices. In this collection are varieties exclusive with us.

ORIENTAL GOLD— THE DREAM PEONY

New Yellow Double Herbaceous Peony

After several years of costly effort, it is our pleasure to announce the astonishing discovery of a new brilliant yellow, double herbaceous Peony. Its roots are yellow, stems are medium tall and strong, bright green, with darker foliage. It blooms with the late Japs and the early Lactiflora. The flowers are medium size, of pure lemon-yellow. It is an excellent landscape variety and good for arrangements. The presence of hidden stamens holds out great possibilities for hybridists. A few roots are offered for fall delivery at \$50.00. It will be several years before any stock will be available. Unqualified guarantee.

Beware of imitations offered by Japanese jobbers under other names at lower prices. This true variety is so scarce that the stock will not be available for several years. Our own supply is limited to a few plants. **We ship stock grown on Long Island.**

Please Note

This catalog cancels all previous Price Lists

Prices F.O.B. Brookville, L. I., N. Y.

All express shipments collect.

We ship dormant plants.

Our shipping season: September to November.
We ship strong plants grown on our premises.

Send Tree Peonies as Christmas Gifts, Birthday Gifts and for other occasions. We notify the recipient and shipment will be made at proper planting time.

All orders for \$50.00 or more may be had on budget plan—20% cash with order, balance in six monthly instalments.

All orders for \$40.00 or more will receive a free one-year subscription and membership to American Peony Society and A.P.S. bulletin.

No order for plants or roots accepted for less than \$10.00.

While we were moving a limited number of exhibition varieties, labels were lost. These are some of our very best varieties. All large plants have bloomed for several years. We do not know the colors. We are closing them out at \$12.00 each, 5 for \$50.00. Here is an opportunity to obtain some of the best Tree Peonies in cultivation at low prices.

We can scarcely lay claim to infallibility, but we do claim that no customer has even suspected us of error without obtaining prompt and complete satisfaction.

We grow many others not listed. Send us your requirements; we probably have what you seek.

LOUIS SMIRNOW

85 LINDEN LANE
BROOKVILLE, L. I., N. Y.



➡
**AN EXAMPLE
OF THE
EUROPEAN TYPE**



**AN EXCELLENT
EXAMPLE OF THE
JAPANESE TYPE**



• TREE PEONIES •

for Your Garden



UKAREGI-OHI (Golden Center)



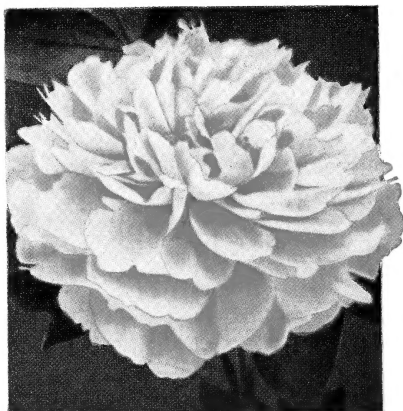
A RED JAPANESE TREE PEONY

The Tree Peony is an aristocratic plant that will give distinction and charm to any garden. It is a dramatic improvement on the familiar old "Piney" and deserves a worthy setting. You will never regret planting Tree Peonies—just as many of them as you have room for.

The varieties illustrated here in color produce flowers averaging 5 to 8 inches in diameter.



A WHITE JAPANESE TREE PEONY



BANKSI